

See SC-2020-07.18

2020-07/7d **FOTANG/DE GRANO MOVES TO** approve the first reading of Bill #7, according to these first principles.

See SC-2020-07.19

2020-07/7e **LEY MOVES TO** approve the First Principles of the Deferred Maintenance Policy.

See SC-2020-07.20

2020-07/8 **GENERAL ORDERS**

2020-07/9 **INFORMATION ITEMS**

2020-07/9a Executive Committee Reports

See SC-2020-07.01-04.15

2020-07/9b Council Submissions.

See SC-2020-07.05-06.16-20

2020-07/9c Presentations

See SC-2020-07.10-14 (PDF versions for SC-2020-07.12 and SC-2020-07.13 included)

Date: 24/07/20

To: Students' Union Council

Re: Vice President External 2020/21 Report 28/07/20

Hello Council,

First of all, I apologize for my report being on the late additions-- I had a scary experience of nearly losing my laptop on Thursday night. I guess my brain is so full of student governance things and fun facts about planes it no longer has room to remember where I put things down. Fortunately, it was still a productive and interesting last two weeks other than that one incident. I have worked on a number of other things that wouldn't fit in this report, so feel free to ask questions!

I must also regrettably report that my office ferns have died despite my best efforts to save them. To everyone who reached out to offer plant care advice, thank you.

Department of Advanced Education Student Leaders' Orientation

President Agarwal and I participated in a Student Leaders' Orientation to Government hosted by the Department of Advanced Education. We were joined over Zoom by our colleagues from institutions across the province. Spending time discussing our work with our counterparts allows us all to find new best practices and fresh ideas that help us run our own organizations better-- and it is also nice to socialize with new people in the isolating world of COVID-19.

We discussed topics ranging from what student priorities for the coming year are, and what methods of consultation students support the most, compiling suggestions to pass on to facilitators from Alberta Advanced Education. Curtis Clarke, Deputy Minister of Advanced Education, spoke about his department's goals for the year and the role of student leaders in Alberta's PSE decision-making process. Deputy Minister Clarke also provided an update on the Alberta 2030 stakeholder engagement process.

UASU and CAUS Response to Alberta 2030

The Alberta 2030 Post-Secondary System Review will be proceeding seemingly slightly behind schedule. We anticipate consultation will begin next month through a series of regional town hall meetings, individual sessions with representatives from student associations like UASU and umbrella groups like CAUS, and the formation of an expert advisory panel. We have considerable concerns about the adequacy of student input into the process, but we hope they will be addressed by the government soon.

UASU and CAUS are both responding to the 2030 review by creating detailed submissions that will be sent to McKinsey and released to the public. Possible priorities we have identified so far for inclusion in our review include:

- A budget model that rewards student demand rather than current labour market outcomes
- Improved and rationalized provincial coordination of sexual violence and mental health response
- A more efficient transfer system allowing students to take University courses in rural institutions
- Improved efficiency of the student financial aid system by a movement towards grants as a share of the student aid budget
- The importance of each institution's autonomy from the government and other institutions
- Student representation in governance, and the positive role and potential of student associations
- The importance of a detailed investment plan to show how savings from the review will be used
- The value of a differentiated sector model that distinguishes research/academic universities and undergraduate universities from other sectors and each other

At our next Council meeting, I will be giving a presentation on Alberta 2030. You will have an opportunity to ask questions, and we will have a discussion on what U of A students want to see from the review. I strongly encourage you to think about these questions before that meeting:

- What about the Alberta post-secondary system (not U of A specifically) fails students? How could it be fixed?
- What things about the Alberta PSE system are good and should be protected?
- What role is appropriate for students in the process and how should we respond if we are not adequately listened to?

Thanks for your engagement and I look forward to our conversation!



University of Alberta Students' Union Vice President External
Rowan Ley

2020-21 - Council Submissions

UASU Students' Council Agenda Submission

Council Meeting Date	Tuesday, July 28, 2020
Mover	Draper
Email	David.draper@su.ualberta.ca
Action Requested	Approval

Approval

Motion	Draper moves to appoint Justin Morlock, Palehswan Chitrakar, Rehana Savani, and Xinjun Liu to the Sustainability and Capital Fund Committee
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Abstract

The nominating committee recommends the aforementioned individuals for appointment to the sustainability and capital fund committee

2020-21 - Council Submissions

UASU Students' Council Agenda Submission

Council Meeting Date Tuesday, July 28, 2020

Mover Fotang

Email fotang@ualberta.ca

Action Requested [Approval](#)

Approval

Motion FOTANG/OLIVERIA MOVE TO approve the first reading of Bill #5, according to these first principles Bill 5 First Principles Ammendments to Bylaw 100

Abstract

*See attached document

Attachments



Bill #5 - Translation Committee Mandate an...

Abstract:

These amendments seek to provide clarification and additional structure to the Translation committee in terms of its membership as well as its mandate. Currently, no mandate for translation committee exists in Bylaw 100, and the mandates highlighted below under section 17 are those that had been agreed upon and passed by the previous committee.

The changes to standing membership however open the door not only to more inclusion of students from different backgrounds into SU governance but also allows for Translation committee to bring on students with a drive for this work that are highly proficient in their french, which not only allows for deeper work to be done, not just glossing the surface of the intent of the bylaws, but equally so minimizes potential inaccuracies that the committee may miss in its structure as is. The change from 5 to 7 members reflects an inclusion of several members of council, while also having students from Campus Saint-Jean, and students from the greater U of A student body as a whole.

First Principles:

*The committee shall consist of **7 voting members** instead of 5. **4 of which would have to be students at large, 2 seats from those 4 seats for students at large will be recruited from Campus Saint Jean.***

- a. For this type of committee it is important to have representation from students at large as it will increase SU student engagement as well as bring important and diverse perspectives. It will also ensure that the committee does not become an echo chamber.*
- b. Furthermore, it will enhance the quality and efficiency of translation.*

The Committee will do more work for French Advocacy on North Campus by consulting with Campus Saint-Jean and French Groups on Campus, and report back to the council when appropriate.

Work on advocating for SU advertisements to become more French friendly.

→ There is no mandate available for the Translation Committee as of now. This mandate keeps true to the mission of bilingual equity in the SU.

2020-21 - Council Submissions

UASU Students' Council Agenda Submission

Council Meeting Date Tuesday, July 28, 2020

Mover Fotang

Email fotang@ualberta.ca

Action Requested [Approval](#)

Approval

Motion FOTANG/EINARSON MOVE TO approve the first reading of Bill #6, according to these first principles

Abstract

*See attached document

Attachments



Bill #6-Student Union Bilingualism-First Rea...

Abstract:

This change will help organize the committee and ensure that translations are done more efficiently and in a more timely manner. The long lag time between the policies/bylaws passing in council, and the completion of the translation could potentially lead to work piling up, and ultimately bogging down the committee, and so a change to encourage promptness would encourage keeping on top of the work.

First Principles:

*Instead of beginning the translation of all new bylaws and policies, or changes thereof at “**the first opportunity**” as stated in bylaw 600, the bylaw committee proposes that translation shall instead begin at the first meeting of the committee or within a period of 2 weeks.*

Bylaw committee also proposes that the completion of a translation of governing documents be completed no later than one month instead of “3 months” as stated in bylaw 600.

2020-21 - Council Submissions

UASU Students' Council Agenda Submission

Council Meeting Date Tuesday, July 28, 2020

Mover Fotang

Email fotang@ualberta.ca

Action Requested [Approval](#)

Approval

Motion FOTANG/De GRANO MOVE TO approve the first reading of Bill #7, according to these first principles

Abstract

*See attached document

Attachments



pdf

Bill #7-Election Bylaws- First Principles.pdf

Abstract:

After a thorough review of the bylaws pertaining to executive, general, plebiscite and referendum elections, the bylaw committee has proposed updates deemed necessary to ensure that we not only attract candidates in this upcoming by-election as well as the general election but also to make sure that we can facilitate a clear election process. Such changes are listed below.

First Principles:

- Bylaw 2200
 - Amending the definition of joke candidate to provide the option for a candidate to use their real name and to clearly state that such candidate cannot hold an executive position.
 - Amend section 9 to state “by 48 hours” instead of “up to 2 days”
 - Amend section 19 to clarify that the C.R.O shall post the preferred name of candidates within 48 hours after the nomination deadline
- Bylaw 2250
 - Amending section 9 to state “by 48 hours” instead of “up to 2 days”
 - Amend section 24 to include the addition of electronic approval
- Bylaw 2300
 - Amending the definition of joke candidate to provide the option for a candidate to use their real name and to clearly state that such candidate cannot be a councillor
 - Amend section 6(1) to state “30 days” instead of “20 days”
 - Removal of the requirement of signatures of nominators in the nomination package as stated in section 6(2)(2)
 - Amending section 6(3) to eliminate subsection 4 and
 - Eliminate section 6(4)
 - Amending Section 6(3)(2) to create a subsection a which to state that if a candidate with valid reason cannot provide a letter of academic eligibility, the C.R.O will extend the deadline by 72 hour provided that the rest of the nomination package is complete and submitted by the actual deadline.
 - Amending section 9 to state “by 48 hours” instead of “up to 2 days”
 - The addition of a sunset clause. The benefit of such a clause means it is easy to review and since we don't know for how long remote delivery could be enacted for it could be extended.

2020-21 - Council Submissions

UASU Students' Council Agenda Submission

Council Meeting Date	Tuesday, July 28, 2020
Mover	Ley
Email	vp.external@su.ualberta.ca
Action Requested	Approval

Approval

Motion LEY MOVES TO approve the First Principles of the Deferred Maintenance Policy

Abstract

First principles of the renewal of the Deferred Maintenance policy.

Next Steps

Drafting of second principles by Policy Committee in early August.

Attachments



Deferred Maintenance_ New Facts.pdf

OLD FACTS	NEW FACTS
<ol style="list-style-type: none"> 1. Deferred maintenance is defined as an amount needed but not yet expended for repairs, restoration, or rehabilitation of an asset. 2. Funding for routine building and systems preventive maintenance has been significantly cut back, resulting in a substantial backlog of deferred maintenance. 3. The accumulation of significant deferred maintenance liability represents a failure of the government to adequately fund the operations of the University. 4. Deferred maintenance reduces the quality of the undergraduate learning experience, the University's public image, and presents a potential health and safety hazard. 5. It is inappropriate for the University and the government to expect current and future undergraduates to fund the correction of historically deficient resource allocation. 	<ol style="list-style-type: none"> 1. Deferred maintenance is defined as an amount needed but not yet expended for repairs, restoration, or rehabilitation of an asset. 2. Funding for routine building and systems preventive maintenance has been significantly cut back, resulting in a projected \$1.01 billion worth of deferred maintenance by 2023¹. 3. The accumulation of significant deferred maintenance liability represents a failure of the government to adequately fund the operations of the University. 4. Deferred maintenance reduces the quality of the undergraduate learning experience, damages the University's public image, creates accessibility barriers for students and staff, and presents a potential health and safety hazard². 5. It is inappropriate for the University and the government to expect current and future undergraduates to fund the correction of historically deficient resource allocation. 6. The facilities used by faculties less likely to receive external sponsorship are disproportionately hurt by deferred maintenance and often require targeted government funding.

¹<https://www.ualberta.ca/governance/media-library/documents/member-zone/gfc/meeting-material-and-presentations/gfc-may-28-2018-deferred-maintenance-presentation.pdf>

²https://www.su.ualberta.ca/media/uploads/assets/CouncilOrderPapers/SC-2017-22-OP-20180410_LBU2HYF.pdf

2020-21 - Council Submissions

UASU Students' Council Agenda Submission

This form is intended to be used by members of Students' Council to submit items for Council meetings.

Council Meeting Date	Tuesday, July 28, 2020
Mover	KRAHN
Email	alana.krahn@su.ualberta.ca
Action Requested	<input type="text" value="Presentation"/>

Presentation

Motion	KRAHN MOVES TO approve a presentation by Marc Dumouchel (General Manager).
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Abstract

Marc Dumouchel to present on SU sustainability project options.

TODAY

History and context

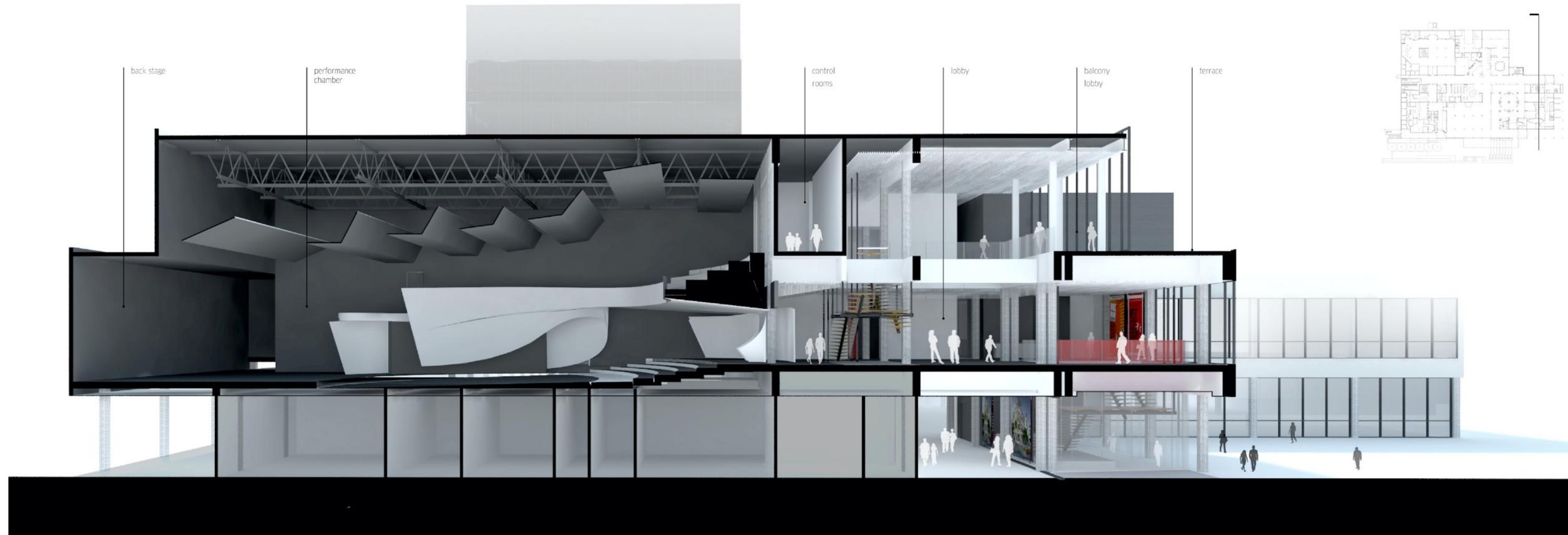
Options for the space

#1 Retain as a Theatre

#2 Repurpose the space

Analysis & Recommendation

Feedback



The Myer Horowitz Theatre Space

Deciding our next planning steps

We are not deciding on the Theatre today.

This is a *preview* of a discussion to be held soon at the SCF Committee, where the item of business will be *how to proceed with the next stage of planning for the space.*

The final decision on what will be done with the Theatre space is months away.

This presentation is based on two key documents:

1. The draft Design Development report for renovating the Theatre
2. A study commissioned to explore the practicality and cost of repurposing the Theatre space for other uses

History and Context

Option 1

Keep the space as a Theatre



Overview of Concept

Renovation and expansion of the Theatre:

- Update and upgrade technical systems
- Renovate and enhance the auditorium
- Expand and enhance the lobby and entrance
- Improve back-of-house services
- **Improve the experience, for both patrons and performers**
- **Improve sustainability of the Theatre**

Strategic Fit

Theatre renewal is a revenue-generator and will enhance long-term performance of conference & events business.

Large event space is a key contributor to the strategic vision for SUB and the SU.

A renovated Theatre would be a showcase for sustainability and accessibility in venues. *(Sustainability was always a key element of the renovation plan, and is being further enhanced.)*





Adherence to SCF Principles

Environmental sustainability

- Lower energy use through conversion from incandescent to LED lighting and upgrades to sound systems
- Energy-generation through the addition of solar panels to the exterior of the auditorium shell
- Reduced water use through improvements to bathroom and other fixtures
- Improved monitoring of resource usage and improved controls to reduce waste
- Use of sustainable materials in furnishings
- Target of 'net-zero' event capability

Social sustainability

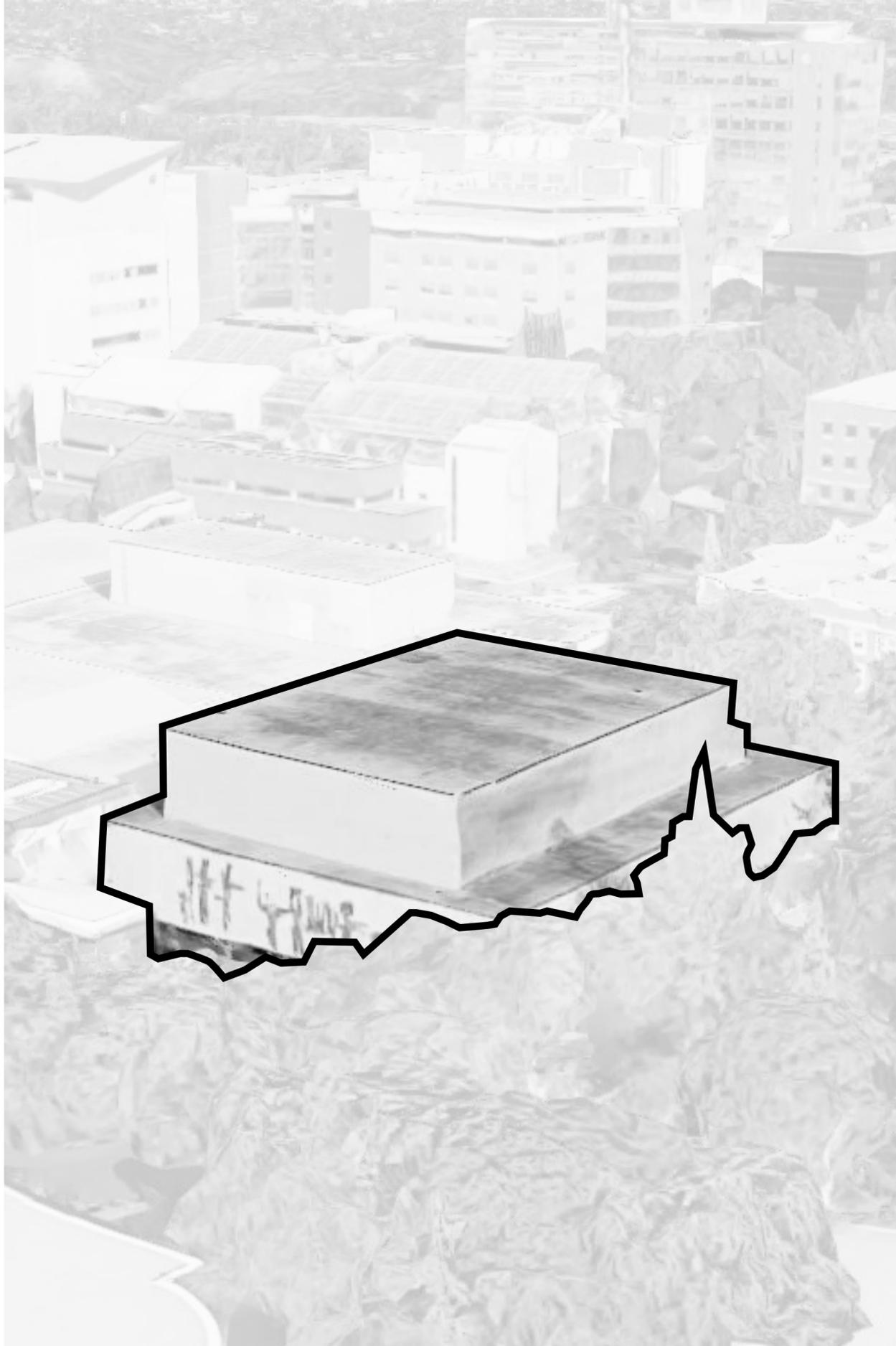
- Improved accessibility in the Theatre and all of SUB through new elevator
- Improved accessible seating throughout Theatre
- Exploring additional accessibility improvements, e.g. hearing

Economic sustainability

- Lower per-event operating costs and higher usage/revenues - estimate net +250K
- Resolves outstanding deferred maintenance debt on the Theatre

Option 2

Repurpose the MHT space



Overview of Concept

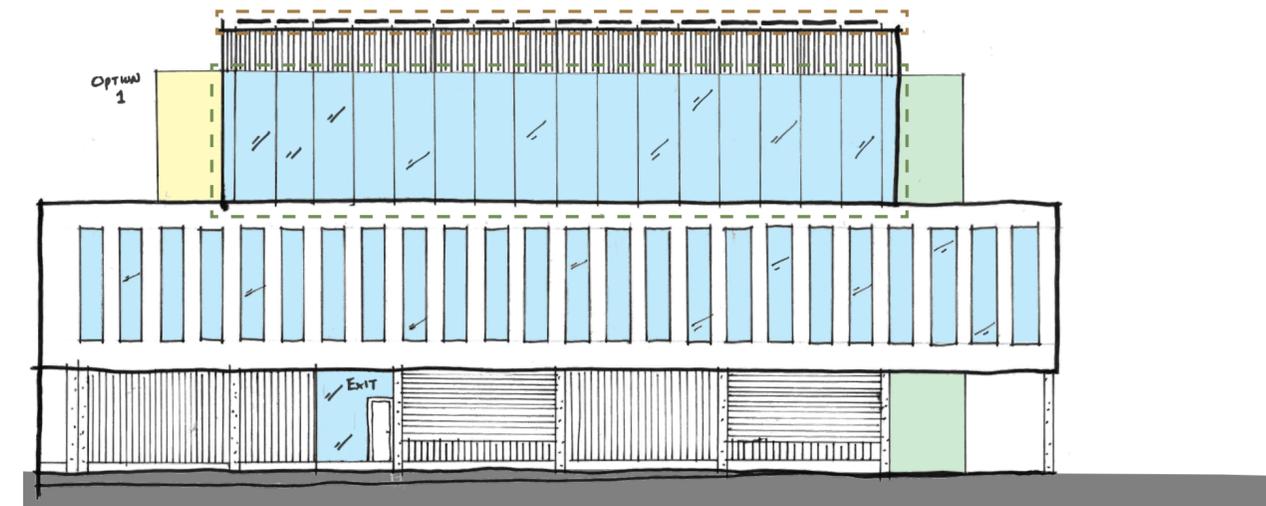
Re-purposing of the Theatre space

- Eliminate theatre and use the auditorium area for a two-level complex of offices/meeting rooms/multi-purpose spaces/storage space
- Involves considerable internal structural re-engineering
- This is a 'white-box' concept; should it be pursued, additional program opportunities would be explored.
- Significant new revenue generation capability is not expected regardless of the program created.

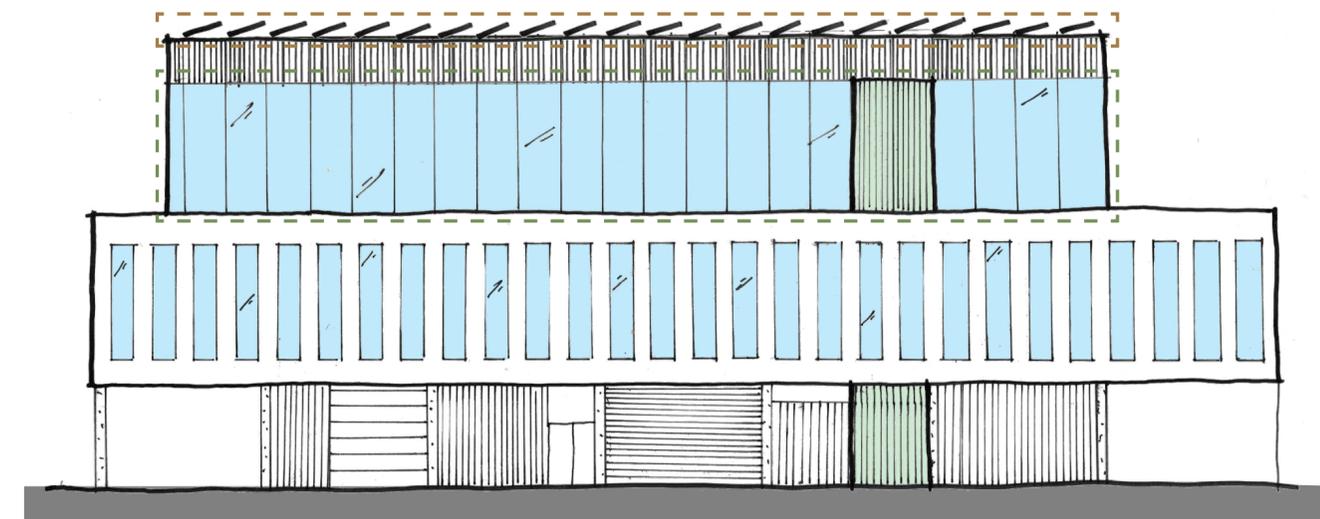
Strategic Fit

Renovating the space solves a long-term financial issue for the Students' Union.

The overall strategic fit would depend on the ultimate program selected for the space. We have only assessed for sustainability and cost components at this point.



- new glazing
- new washrooms
- new elevator
- photovoltaic glazing
- photovoltaic roof panels



- new glazing
- new elevator
- photovoltaic glazing
- photovoltaic roof panels

Adherence to SCF Principles

Environmental sustainability

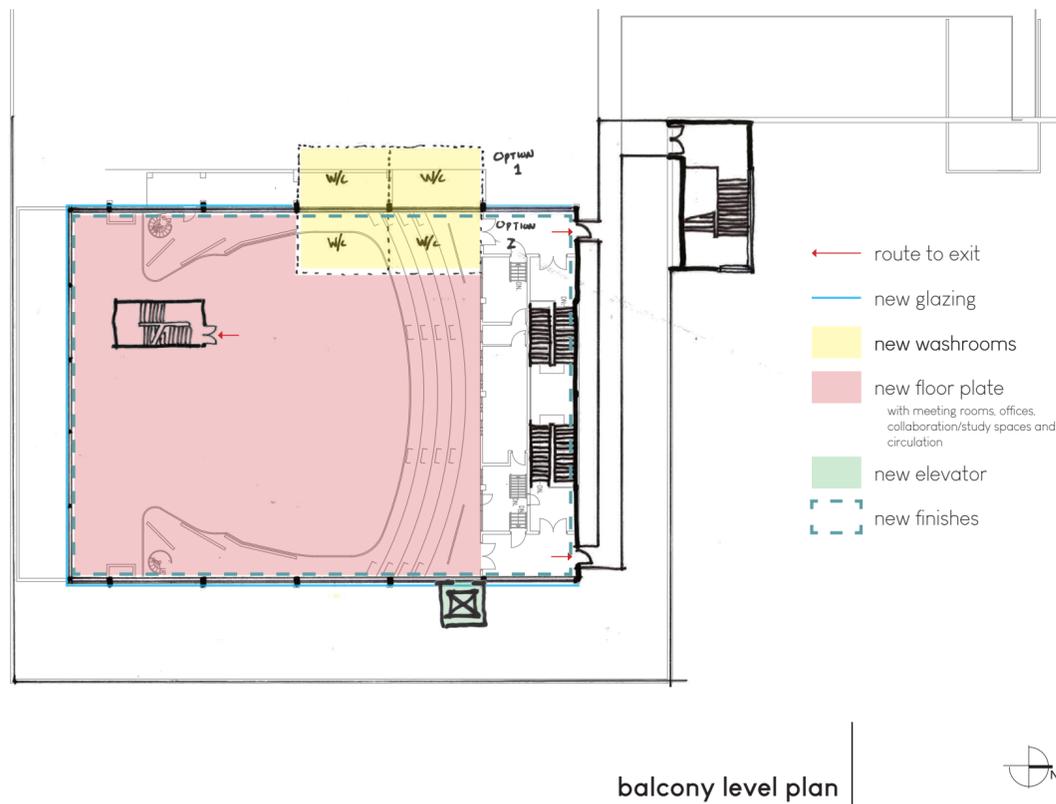
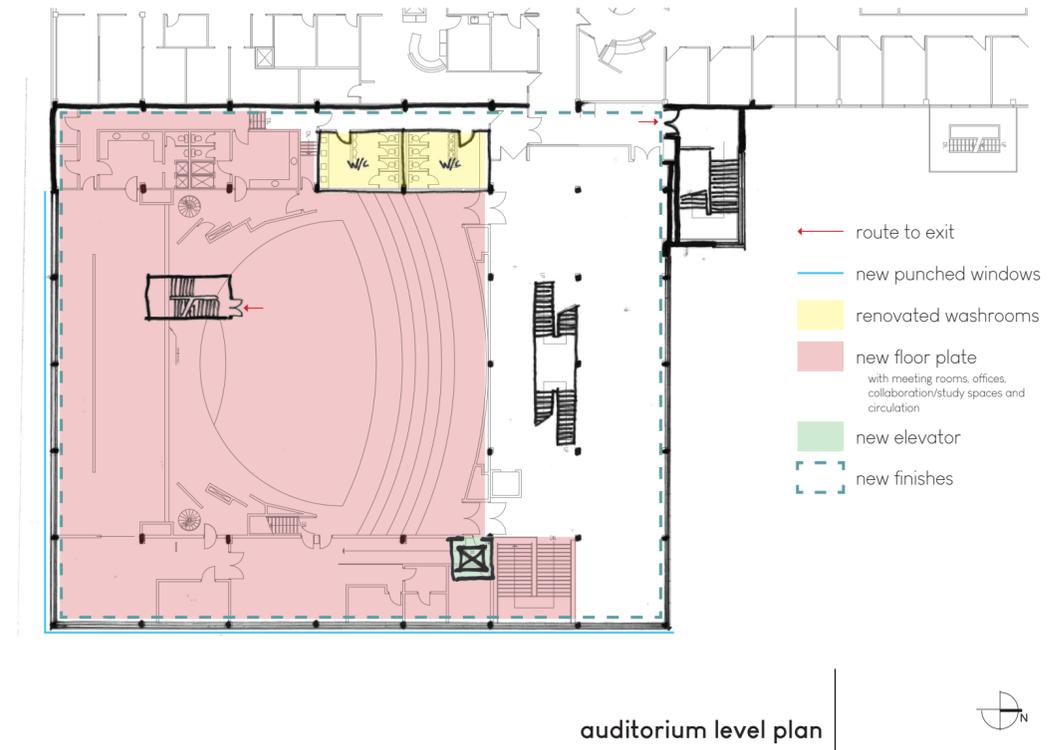
- Potentially lower energy use than current Theatre? (Depends on use case)
- Energy-generation through the addition of solar panels to the exterior of the auditorium shell
- Reduced water use through improvements to bathroom and other fixtures
- Improved monitoring of resource usage and improved controls to reduce waste
- Use of sustainable materials in furnishings

Social sustainability

- Improved accessibility in the Theatre and all of SUB through new elevator
- New spaces for student groups

Economic sustainability

- At best, revenue-neutrality compared with current Theatre operations. Potential for reduction in net revenue
- Resolves outstanding deferred maintenance debt on the Theatre



Analysis

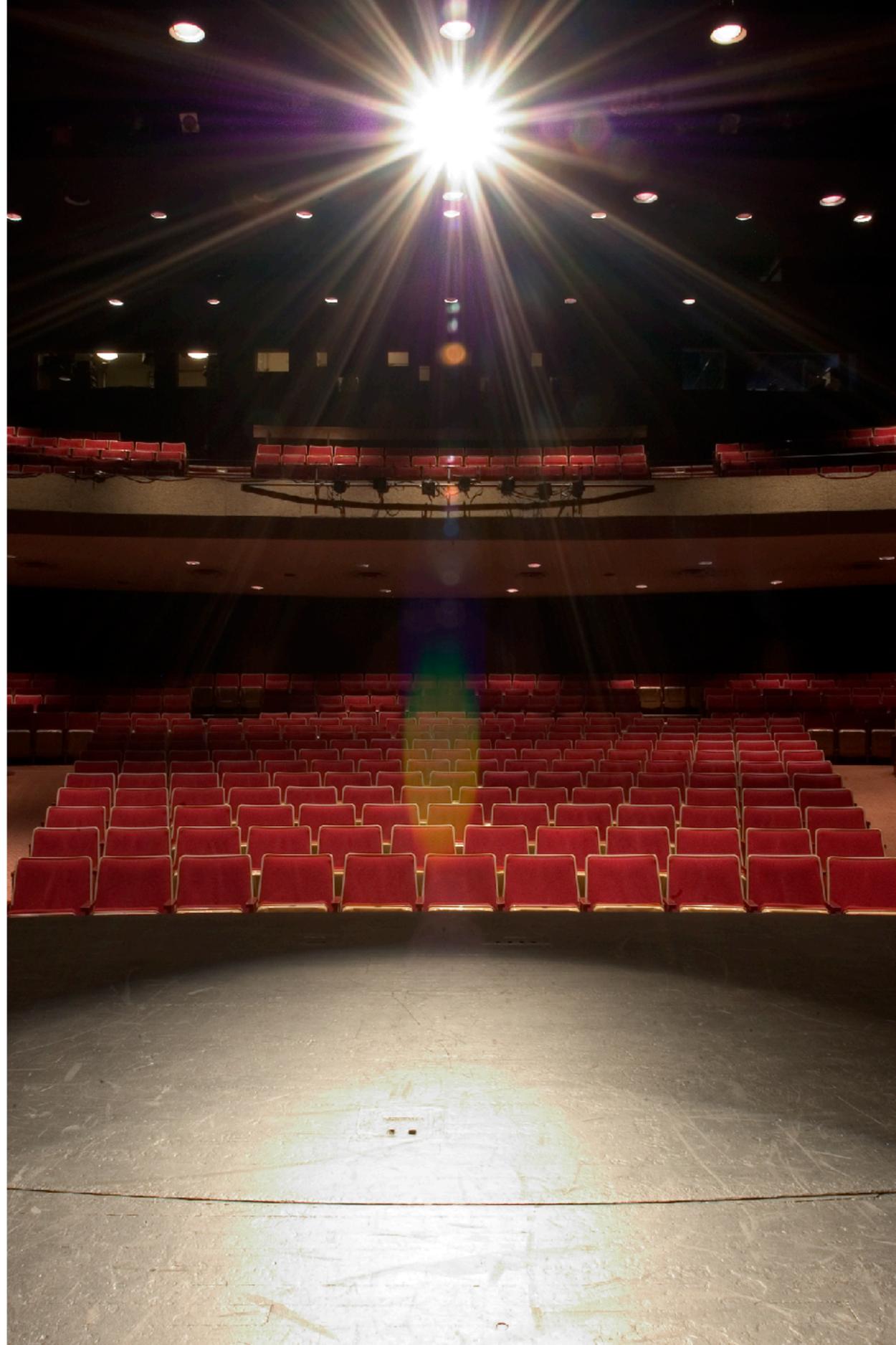
Sustainability Overview

	Option 1: Renovate MHT	Option 2: Repurpose MHT
Environmental Sustainability	<ul style="list-style-type: none"> • Lower energy use through conversion from incandescent to LED lighting and upgrades to sound systems • Energy-generation through the addition of solar panels to the exterior of the auditorium shell • Reduced water use through improvements to bathroom and other fixtures • Improved monitoring of resource usage and improved controls to reduce waste • Use of sustainable materials in furnishings • Target of 'net-zero' event capability 	<ul style="list-style-type: none"> • Potentially lower energy use than current Theatre (depends on use case) • Energy-generation through the addition of solar panels to the exterior of the auditorium shell • Reduced water use through improvements to bathroom and other fixtures • Improved monitoring of resource usage and improved controls to reduce waste • Use of sustainable materials in furnishings
Social Sustainability	<ul style="list-style-type: none"> • Improved accessibility in the Theatre and all of SUB through new elevator • Improved accessible seating and washrooms throughout Theatre • Exploring theatre-specific additional accessibility improvements, e.g. hearing accommodations 	<ul style="list-style-type: none"> • Improved accessibility in the former Theatre space and the main floor (no Lower Level Access) • Additional meeting rooms for student groups • Improved accessibility access to space
Economic Sustainability	<ul style="list-style-type: none"> • Lower per-event operating costs and higher usage/revenues - estimate net +250K over existing revenue • Resolves outstanding deferred maintenance debt on the Theatre 	<ul style="list-style-type: none"> • At best, net-zero impact in annual revenue (loss of current 100K net revenue offset by room bookings and catering) • Resolves outstanding deferred maintenance debt.

The sustainability profiles of the projects are actually very similar, as sustainability is a core design requirement. The major difference is in the economic sustainability of the projects, which we believe to provide an advantage to the renovation option.

Other Considerations

	Option 1: Renovate MHT	Option 2: Repurpose MHT
Current Status	<ul style="list-style-type: none"> Draft Design Development report completed, but needs to be revised and updated to add additional environmental sustainability components Can be 'shovel-ready' by June 2021 	<ul style="list-style-type: none"> Would need to go through Conceptual/Schematic Design and Design Development phases May be 'shovel-ready' by summer 2021; late fall 2021 or winter 2022 is more likely given the expected engineering challenges Given that major internal structural changes would be required, expected timeline would be longer than a renovation
Expected Cost	<ul style="list-style-type: none"> Estimated cost: \$16-17 million This is well-explored cost, and is anticipated to be within \$1-2M of the final cost. (The SU's track record on budgeting at this planning stage is strong) Expect to be able to do \$1-3 million in fundraising as per 2017 Vitreo report 	<ul style="list-style-type: none"> Estimated cost: \$20.5 million This is an order-of-magnitude estimate. We expect it to run no less than \$15M (reduced functionality) and possibly up to \$25-30M (see next point) Additional structural work will likely be required (note the letter from Chernenko Engineering regarding "a healthy contingency...to account for detailed structural remediation"), and that work would impact the main mechanical room and the food court area. This is a multi-million dollar unknown, incorporating significant disruption for over a year. This is NOT included in the budget.
Other Aspects	<ul style="list-style-type: none"> Disruption in Theatre operations for 12-15 months. Maintains original vision of SUB A key community link for campus. 	<ul style="list-style-type: none"> Structural work required may inflate cost Disruption of up to two years Would allow for dealing with storage space shortages Impacts on what would be done with Dinwoodie space



Options under consideration

1: Fund further planning for both options

- Additional cost of est. \$50-100,000
- Preserves options and ability to consider both on equal terms

2: Fund further planning for Option 1 - renovation

- More cost-effective than pursuing both
- Deferral of planning for Option 2 does not take it off the table; it would merely defer it by 6 months in the event SC decided not to renovate. Cost implication would depend on option ultimately selected, from minimal to up to \$250K.

3: Fund further planning for Option 2 - repurposing

- More cost-effective than pursuing both
- Deferral of planning for Option 1 does not take it off the table; it would merely defer it by 6 months in the event SC decided not to renovate, setting the project back by one full year. This would have a negative impact of approximately \$500,000.

4: Do nothing

- *Will result in eventual loss of use of the space and threaten overall viability of the building master agreement. Potentially catastrophic to the SU's control of SUB.*
- *Will result in the loss of ongoing operational revenue, impacting ability to fund services.*

Recommendations

Preferred Option:

Option 2: Proceed with MHT Renovation planning, updating the design to add additional energy management and energy generation elements.

Both use cases of the Theatre space have similar impacts on environmental and social sustainability.

However, the renovation project has less economic risk for the SU and a significantly greater economic benefit. It is likely the best option.

The Theatre would also serve as a model and test case for both future sustainability-focused renovations and upgrades to SUB, and for theatre design in Canada.

Second-ranked option:

Option 1: Proceed with both MHT Renovation planning and MHT Space repurposing planning.

This would allow deeper consideration of the repurposing option. This is recommended over Option 3, because the cost of doing both is less than the time cost of doing the repurposing planning and then proceeding with a renovation regardless.

This is not a final decision to proceed with a Theatre renovation, though it would imply that renovation is currently the leading option.

Based on the final budget and planning outcomes, Students' Council will still have to provide final approval for the project.

These recommendations reflect management's assessment that a renovation is the best and most sustainable option for the future of the space. It remains the exclusive purview of the SCF Committee and Students' Council to make the final determination.



The Students' Union PLANNING COMMISSION

UNIVERSITY OF ALBERTA, EDMONTON, ALBERTA TELEPHONE 439-5902



1964

The Original Theatre Vision

A good theatre designed to serve a multitude of functions increases the quality of life of the whole university community. It develops otherwise-dormant sides of the personalities of those using it, it brings together and unites in common activities large groups of otherwise unrelated people, it allows for programs beneficial to all those participating in them.

A well-designed and flexibly-used theatre brings honor to its university through the high quality activities it generates and through the better-educated graduates it sends out. On both sides of the stage, it is a laboratory of social learning.

In building a theatre, the Students' Union is meeting a very real and urgent need being faced presently by the whole university. For this reason, a theatre will result in the Students' Union Building becoming one of the few places at this university where any number of faculty and students can meet in small groups and informally. Almost every member of the Students' Union will at one time or another use this facility.

As will be detailed below, it is a core facility. It should itself hold as much interest as a sculptural entity as its programs hold. Maximum creativity and ingenuity is required to find a solution in design to the needs outlined below that will be more economical and more flexible than traditional theatres manage to be.

Questions/Feedback

2020-21 - Council Submissions

UASU Students' Council Agenda Submission

This form is intended to be used by members of Students' Council to submit items for Council meetings.

Council Meeting Date Tuesday, July 28, 2020

Mover KRAHN

Email alana.krahn@su.ualberta.ca

Action Requested Presentation

Presentation

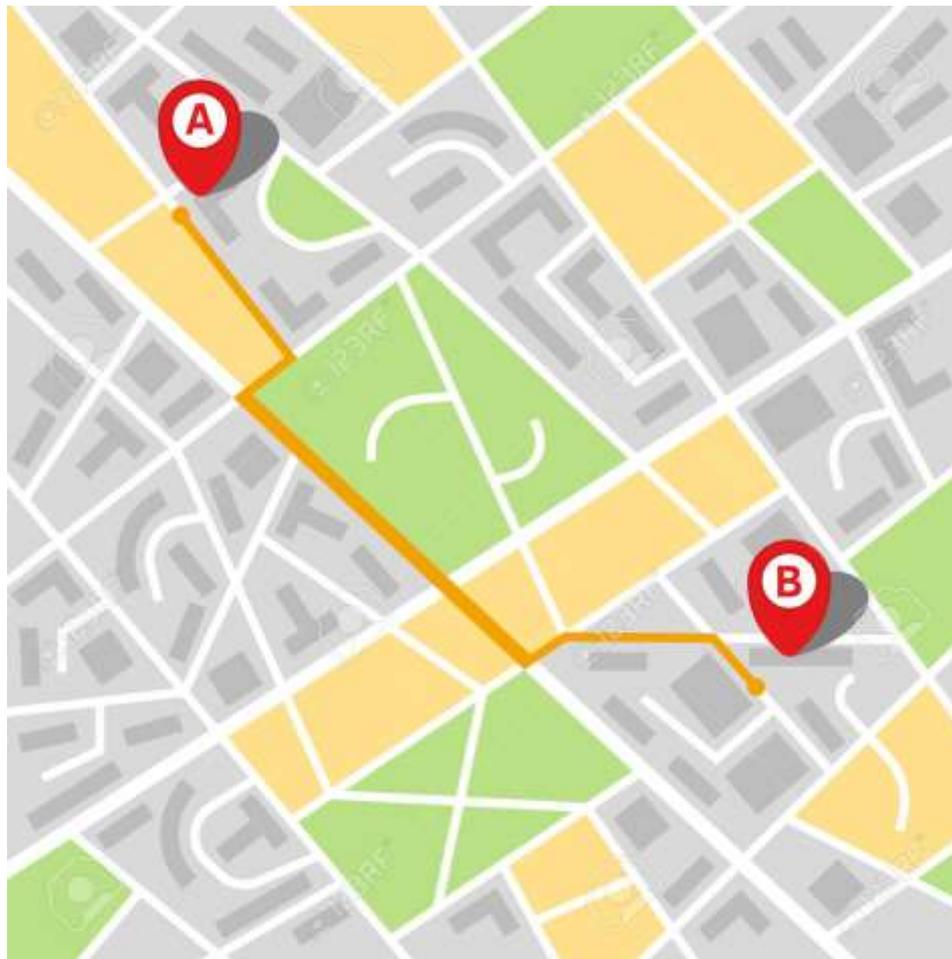
Motion KRAHN MOVES TO approve a presentation from Erin van Horne (Building Planner) on the SU's sustainability and capital roadmap.

Abstract

Erin van Horne (SU Building Planner) to present on the SU's sustainability and capital roadmap.

What is a Road Map and why does SUB need one?

Student Council Meeting
July 28, 2020



SUB Building



Sustainability



Environmental (Planet)



Social (People)



Economic (Profits)

Environmental Sustainability



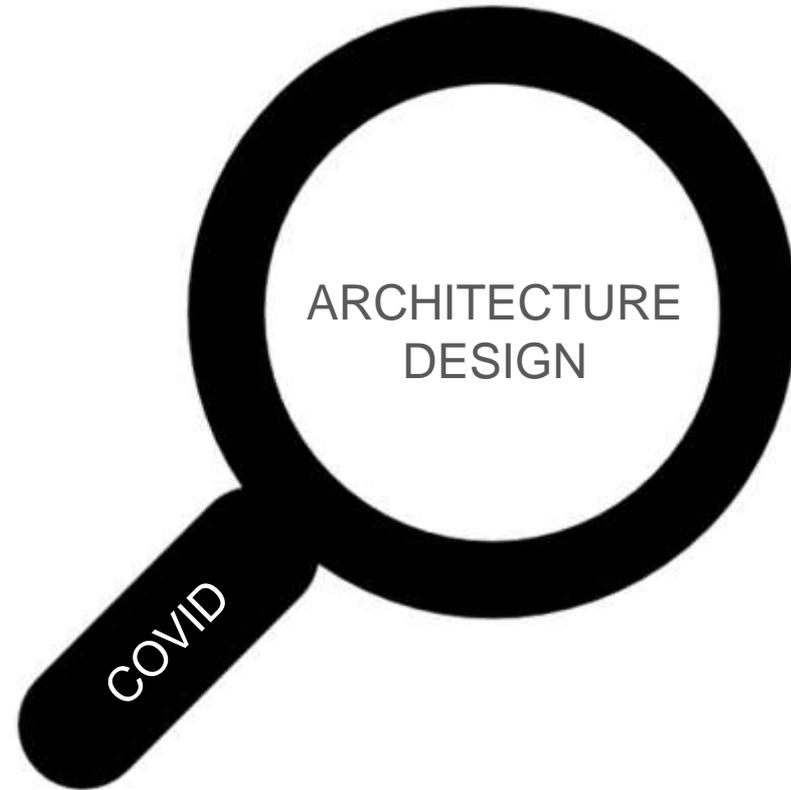
Social Sustainability



Economic Sustainability



Why?





-  • Student Wayfinding & Accessibility
-   • Product Research
-  • Student Art
-  • Energy and Waste Audits





-    • Theatre
-    • 1st Floor
-  • Wayfinding
-   • Furniture
-   • Student Furniture
-  • Student Art
-   • Sustainability Plan





- Theatre



- 1st Floor



Environmental



Economic



Social



-    • Dinwoodie
-   • Solar





-    • 1st Floor
-   • Solar





- Additional Sustainability Investments



- Additional Accessibility Investments



Environmental



Economic



Social



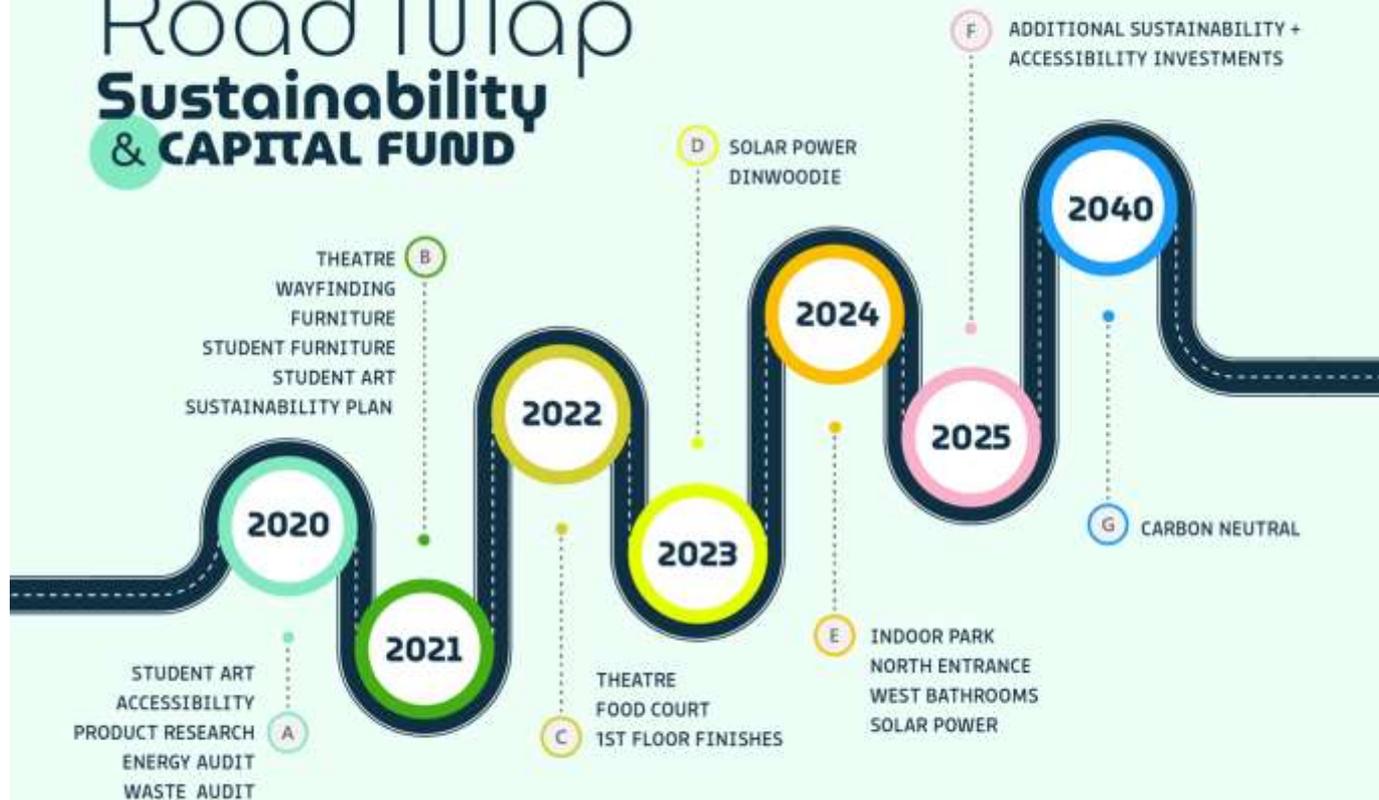
  • Carbon Neutral

 Environmental

 Economic

 Social

Road Map Sustainability & CAPITAL FUND



SOCIAL + ENVIRONMENTAL + ECONOMIC