



University of Alberta Students' Union

**ABORIGINAL
RELATIONS AND
RECONCILIATION
(ARRC) COMMITTEE**

November 17th, 2022

4:00 P.M.

Location: SUB 6-06 OR Zoom

The University of Alberta and the University of Alberta Students' Union occupy Indigenous land in amiskwacîswâskahikan (Beaver Hills House), on Treaty 6 territory. From time immemorial, the banks along the river valley have been known as the Pehonan, a meeting place for the nêhiyawak (Cree), the Niitsítapi (Blackfoot), Métis, Dënesųłíné (Dene), Ojibway/Saulteaux/Anishinaabe, Haudenosaunee and others. The University, the Students' Union and much of the city are located on the unlawfully stolen land of the forcibly removed Papaschase Cree.

We acknowledge that sharing this land gives each of us the responsibility to research the historic contexts of Treaty 6, to reflect on our personal relationships to the land, the Nations we've named, and to our roles in upholding justice on this territory. Since they began, the Students' Union and the University have benefited from historic and ongoing dispossession of land and resources from Indigenous Peoples. As a result, it is our responsibility to seek the restitution of this land and its resources. Finally, we seek to do better by working to make our learning, research, and governance align with the histories, languages, teachings, and cultures of First Nations, Métis, and Inuit Peoples in the land presently occupied by the Canadian state.

We encourage critical reflection by asking the following question. In relation to the territory on which you are situated, what role do you play in strengthening the resistance and resurgence of Indigenous students within your communities?

ATTENDANCE

NAME	PROXY	PRESENT
Chantel Akinneah		Y
Rebeca Avila		N
Daniela Carbajal Velez		Y
Susana Dokiburra (SAL)		N
Ayanna Fata (SAL)		Y
Joannie Fogue		N
Gloria Kannumkulabil (SAL)		Y
Malijha Moyan		Y
Julia Villosio		Y

Collette Cullen		N
Courtney Graham		N/A
Abner Monteiro		N/A
Bailey Lemagne		N/A
Levi Wolfe		N/A

MINUTES (ARRC-2022-04-M)

2022-04/1 INTRODUCTION

2022-04/1a Call to Order

AKINNEAH: Called the meeting to order at 4:06 P.M.

2022-04/1b Approval of Agenda

AKINNEAH/FATA MOVE TO approve the agenda.
CARRIED

2022-04/1c Approval of Minutes

CARBAJAL VELEZ/AKINNEAH MOVE TO approve the minutes.
CARRIED

2022-04/1d Chair's Business

AKINNEAH: Created a Google form to gain feedback on performance as Chair. Asks the committee to fill out this Google form before the next meeting.

2022-04/2 QUESTION/DISCUSSION PERIOD

MOYAN: Declares that the ISU strategic plan was just released. Would like to position the ARRC Committee and the ISU together to work on Maskwa House and implement mandatory Native Studies courses.

AKINNEAH: Will message VP Kaur to inquire about more information regarding this.

2022-04/3 COMMITTEE BUSINESS

2022-04/3a Standing Orders - Mandate Review

AKINNEAH: Shares a presentation which reviews an overview of the committee mandate. Would like to change the language in the ARRC Standing Orders from Aboriginal to Indigenous.

ARRC Annual Timeline: Discussion & Reports

2022-04/3b

AKINNEAH: Highlights that there are required reports for ARRC to deliver in regards to the Students' Union and Executive Committee Advocacy as a whole. ARRC has to produce four different types of reports for each year, with a total of 7 reports throughout the year. Will present the Executive Advocacy Report to the Executive Committee before bringing it to Students' Council.

In previous years, some ARRC reports were forgotten or not handed in. Wonders if the amount of reports created by the ARRC Committee could change by amending the Standing Orders.

Otapasinahikew Art Club (OAC) - Julia Partnership?

2022-04/3c

AKINNEAH: VP Viloso is working on the ARRC Recommendation to set up an Art Club (AOC).

LEMAGNE: ISU is working to paint their door and create murals as part of the Art Club. States that there is a lack of Indigenous art classes in the Fine Arts Faculty, which makes it hard to have appropriate representation for First Nation art on campus.

VILLOSO: Previously, there was a First Nation designed art mural in RATT. However, the artist never completed the project and the mural had to be painted over. States that there will be an amplitude in renovations in SUB over the next 20 years, which may make it complicated to put up permanent murals in SUB. Would love to have more conversations about this though. Suggests that removable murals could be something that could be implemented instead.

LEMAGNE: Likes the idea of a removable mural.

MOYAN: Wonders if it would be possible to paint the ISU lounge door. Further wonders who could be asked about this.

VILLOSO: States that that would be a question for University F&O. Warns that the University is very picky with their buildings and how they are painted.

MOYAN: Wonders if anybody outside of the University could be contacted about this.

VILLOSO: Recommends making a temporary mural instead of permanently painting the ISU lounge door to ensure that the mural is not taken down.

LEMAGNE: Suggests that painting the door, even if the University attempts to take it down, might be an inciting incident that sparks conversation.

AKINNEAH: Suggests that not respecting the University's decision and painting the door without their permission might not reflect well on Indigenous incentives in the future.

ARRC November Report

2022-04/3d

AKINNEAH: Suggests the need to plan the Executive Committee Advocacy Review Report. Would like to examine the activities held in the last six months, any future plans for activities and what collaborations were completed, whilst noting the importance of each completed activity.

Would like to poll students in regards to Executive advocacy outlets and ask if they represent indigenous student interests. Would also like to know how many indigenous students on campus know what the Executives are doing/advocating for.

CARBAJAL VELEZ: Suggests doing a Town Hall for indigenous students to get feedback on their opinions about the Executives. Also suggests the potential of hosting an AGM for this purpose.

AKINNEAH: Notes that one side of this issue is holding the Executives accountable to the TRC. The other side of the issue is letting students know that the Executive Committee advocates for them and keeping them informed about what the Executives have been advocating for. Would like to present the completed report to students.

CARBAJAL VELEZ: Suggests completing an initial report in March, consulting with students after and then handing in a completed report to Students' Council in April.

AKINNEAH: Agrees.

ARRC Meeting Time

2022-04/3e

AKINNEAH: ARRC is currently working on 7 recommendations, which might potentially become 8 recommendations. Would like to have the committee to continue meeting bi-weekly, but would increase the meeting length to 2hrs. Suggests the alternative of having an hour long weekly meeting of a two hour long meeting bi-weekly.

For this semester, the meeting time will stay the same. However, the meeting time will be updated for the Winter Semester. This discussion will continue at a later date.

ARRC Members and Responsibilities

2022-04/3f

AKINNEAH: Shows the committee a table of all recommendations currently being worked on. Most committee members, at this time, are working on two recommendations each.

Would like to suggest that AVILA, DOKIBURRA, FATA, KANNUMKULABIL begin working on the reports that need to be completed. The initial reports should be completed by January,

Would further like to divide the committee into two groups: those who are working on completing recommendations and those who are working to complete reports.

Notes that President MONTEIRO will assist in putting territory acknowledgement plaques around SUB. .

For the Territory Acknowledgement Guide, would like to have it completed in conjunction with the completion of renaming the SUB Meeting Rooms.

MONTEIRO: One of the ARRC Recommendations is for the Students' Union to provide students with opportunities to learn more about Indigenous cultures and histories. As such, would like to put up plaques at the main entrance of SUB, with the content and territory acknowledgement determined by the ARRC Committee.

MOYAN: Inquires about the land acknowledgement that was worked on by the ARRC Committee last year.

VILLOSO: The land acknowledgement that was created last year was put into Students' Council Standing Orders and is put on the top of any Students' Council and Students' Council Committee agenda documents.

CARBAJAL VELEZ: Is in contact with a professor who runs workshops on how to develop a land acknowledgement. Suggests that this might be a useful resource.

MONTEIRO: Suggests utilising a video guide, developed for professors and instructors, which the committee could reference.

KANNUKULABIL: Will work on the Territory Acknowledgement Guide.

AKINNEAH: Also assigns AVILA to the Territory Acknowledgement Guide.
FATA and DOKIBURAA will work on the reports with AKINNEAH.

MOYAN: Asks for clarification about the old mural in RATT and if a new, removable mural could be put in the same place.

VILLOSO: Will have to talk to the SUB Building Planner to confirm.

CARBAJAL VELEZ: Suggests doing a call out for students to contribute to the mural.

VILLOSO: Note how student art for SUB is picked. The process typically involves a Fine Arts Professor determining the art pieces, with Fine Arts students typically contributing their personal art work.

CARBAJAL VELEZ: Worries that Fine Art is not typically inclusive of Indigenous perspectives.

2022-04/4

Information Items

2022-04/4a

[Google Form: How can How can I support you better as Chair?](#)

2022-04/4b

[ARRC Committee Meeting Five Presentation](#)

2022-04/4c

Otapasinahikew Art Club (OAC)

2022-04/5

ADJOURNMENT

2022-04/5a

AKINNEAH: Adjourned the meeting at 5:02 P.M.

Next Meeting: November 24, 2022 in SUB 6-06